

**6.0 Outdoor Line Array Demo Schedule**

15 Brands are divided into 3 groups in Square 6.0 outdoor line array, Area A. Demonstration is allotted 5 minutes each, and 3 minutes each for the final round on February 24 - 26.

Demonstration Time: 09:15-12:00, 14:00-17:00 (Subject to change without prior notice)

Group 1
1-L6-C01 MPower
1-L6-C02 DE Acoustics
1-L6-C03 AE
1-L6-C05 WAVK
1-L6-C06 dbk

Group 2
2-L6-C07 ZSOUND
2-L6-C08 Magnetic
2-L6-C09 JAZZPRO
2-L6-C10 Morin
2-L6-C11 XYCAD

Group 3
3-L6-C12 ADMARK
3-L6-C13 CPL
3-L6-C15 FDB
3-L6-C16 KHPR0
3-L6-C17 TASSO AUDIO

24 February			
AM		PM	
09:15-09:20	1-L6-C01 MPower	14:00-14:05	1-L6-C05 WAVK
09:20-09:25	1-L6-C02 DE Acoustics	14:05-14:10	1-L6-C06 dbk
09:25-09:30	1-L6-C03 AE	14:10-14:15	2-L6-C07 ZSOUND
09:30-09:35	1-L6-C05 WAVK	14:15-14:20	2-L6-C08 Magnetic
09:35-09:40	1-L6-C06 dbk	14:20-14:25	2-L6-C09 JAZZPRO
09:40-09:45	2-L6-C07 ZSOUND	14:25-14:30	2-L6-C10 Morin
09:45-09:50	2-L6-C08 Magnetic	14:30-14:35	2-L6-C11 XYCAD
09:50-09:55	2-L6-C09 JAZZPRO	14:35-14:40	3-L6-C12 ADMARK
09:55-10:00	2-L6-C10 Morin	14:40-14:45	3-L6-C13 CPL
10:00-10:05	2-L6-C11 XYCAD	14:45-14:50	3-L6-C15 FDB
10:05-10:10	3-L6-C12 ADMARK	14:50-14:55	3-L6-C16 KHPR0
10:10-10:15	3-L6-C13 CPL	14:55-15:00	3-L6-C17 TASSO AUDIO
10:15-10:20	3-L6-C15 FDB	15:00-15:05	1-L6-C01 MPower
10:20-10:25	3-L6-C16 KHPR0	15:05-15:10	1-L6-C02 DE Acoustics
10:25-10:30	3-L6-C17 TASSO AUDIO	15:10-15:15	1-L6-C03 AE
10:30-10:35	1-L6-C01 MPower	15:15-15:20	1-L6-C05 WAVK
10:35-10:40	1-L6-C02 DE Acoustics	15:20-15:25	1-L6-C06 dbk
10:40-10:45	1-L6-C03 AE	15:25-15:30	2-L6-C07 ZSOUND
10:45-10:50	1-L6-C05 WAVK	15:30-15:35	2-L6-C08 Magnetic
10:50-10:55	1-L6-C06 dbk	15:35-15:40	2-L6-C09 JAZZPRO
10:55-11:00	2-L6-C07 ZSOUND	15:40-15:45	2-L6-C10 Morin
11:00-11:05	2-L6-C08 Magnetic	15:45-15:50	2-L6-C11 XYCAD
11:05-11:10	2-L6-C09 JAZZPRO	15:50-15:55	3-L6-C12 ADMARK
11:10-11:15	2-L6-C10 Morin	15:55-16:00	3-L6-C13 CPL
11:15-11:20	2-L6-C11 XYCAD	16:00-16:05	3-L6-C15 FDB
11:20-11:25	3-L6-C12 ADMARK	16:05-16:10	3-L6-C16 KHPR0
11:25-11:30	3-L6-C13 CPL	16:10-16:15	3-L6-C17 TASSO AUDIO
11:30-11:35	3-L6-C15 FDB	16:15-16:18	1-L6-C01 MPower
11:35-11:40	3-L6-C16 KHPR0	16:18-16:21	1-L6-C02 DE Acoustics
11:40-11:45	3-L6-C17 TASSO AUDIO	16:21-16:24	1-L6-C03 AE
11:45-11:50	1-L6-C01 MPower	16:24-16:27	1-L6-C05 WAVK
11:50-11:55	1-L6-C02 DE Acoustics	16:27-16:30	1-L6-C06 dbk
11:55-12:00	1-L6-C03 AE	16:30-16:33	2-L6-C07 ZSOUND
		16:33-16:36	2-L6-C08 Magnetic
		16:36-16:39	2-L6-C09 JAZZPRO
		16:39-16:42	2-L6-C10 Morin
		16:42-16:45	2-L6-C11 XYCAD
		16:45-16:48	3-L6-C12 ADMARK
		16:48-16:51	3-L6-C13 CPL
		16:51-16:54	3-L6-C15 FDB
		16:54-16:57	3-L6-C16 KHPR0
		16:57-17:00	3-L6-C17 TASSO AUDIO

Demonstration Order: Group 1 → Group 2 → Group 3

25 February			
AM		PM	
09:15-09:20	2-L6-C07 ZSOUND	14:00-14:05	2-L6-C10 Morin
09:20-09:25	2-L6-C08 Magnetic	14:05-14:10	2-L6-C11 XYCAD
09:25-09:30	2-L6-C09 JAZZPRO	14:10-14:15	3-L6-C12 ADMARK
09:30-09:35	2-L6-C10 Morin	14:15-14:20	3-L6-C13 CPL
09:35-09:40	2-L6-C11 XYCAD	14:20-14:25	3-L6-C15 FDB
09:40-09:45	3-L6-C12 ADMARK	14:25-14:30	3-L6-C16 KHPR0
09:45-09:50	3-L6-C13 CPL	14:30-14:35	3-L6-C17 TASSO AUDIO
09:50-09:55	3-L6-C15 FDB	14:35-14:40	1-L6-C01 MPower
09:55-10:00	3-L6-C16 KHPR0	14:40-14:45	1-L6-C02 DE Acoustics
10:00-10:05	3-L6-C17 TASSO AUDIO	14:45-14:50	1-L6-C03 AE
10:05-10:10	1-L6-C01 MPower	14:50-14:55	1-L6-C05 WAVK
10:10-10:15	1-L6-C02 DE Acoustics	14:55-15:00	1-L6-C06 dbk
10:15-10:20	1-L6-C03 AE	15:00-15:05	2-L6-C07 ZSOUND
10:20-10:25	1-L6-C05 WAVK	15:05-15:10	2-L6-C08 Magnetic
10:25-10:30	1-L6-C06 dbk	15:10-15:15	2-L6-C09 JAZZPRO
10:30-10:35	2-L6-C07 ZSOUND	15:15-15:20	2-L6-C10 Morin
10:35-10:40	2-L6-C08 Magnetic	15:20-15:25	2-L6-C11 XYCAD
10:40-10:45	2-L6-C09 JAZZPRO	15:25-15:30	3-L6-C12 ADMARK
10:45-10:50	2-L6-C10 Morin	15:30-15:35	3-L6-C13 CPL
10:50-10:55	2-L6-C11 XYCAD	15:35-15:40	3-L6-C15 FDB
10:55-11:00	3-L6-C12 ADMARK	15:40-15:45	3-L6-C16 KHPR0
11:00-11:05	3-L6-C13 CPL	15:45-15:50	3-L6-C17 TASSO AUDIO
11:05-11:10	3-L6-C15 FDB	15:50-15:55	1-L6-C01 MPower
11:10-11:15	3-L6-C16 KHPR0	15:55-16:00	1-L6-C02 DE Acoustics
11:15-11:20	3-L6-C17 TASSO AUDIO	16:00-16:05	1-L6-C03 AE
11:20-11:25	1-L6-C01 MPower	16:05-16:10	1-L6-C05 WAVK
11:25-11:30	1-L6-C02 DE Acoustics	16:10-16:15	1-L6-C06 dbk
11:30-11:35	1-L6-C03 AE	16:15-16:18	2-L6-C07 ZSOUND
11:35-11:40	1-L6-C05 WAVK	16:18-16:21	2-L6-C08 Magnetic
11:40-11:45	1-L6-C06 dbk	16:21-16:24	2-L6-C09 JAZZPRO
11:45-11:50	2-L6-C07 ZSOUND	16:24-16:27	2-L6-C10 Morin
11:50-11:55	2-L6-C08 Magnetic	16:27-16:30	2-L6-C11 XYCAD
11:55-12:00	2-L6-C09 JAZZPRO	16:30-16:33	3-L6-C12 ADMARK
		16:33-16:36	3-L6-C13 CPL
		16:36-16:39	3-L6-C15 FDB
		16:39-16:42	3-L6-C16 KHPR0
		16:42-16:45	3-L6-C17 TASSO AUDIO
		16:45-16:48	1-L6-C01 MPower
		16:48-16:51	1-L6-C02 DE Acoustics
		16:51-16:54	1-L6-C03 AE
		16:54-16:57	1-L6-C05 WAVK
		16:57-17:00	1-L6-C06 dbk

Demonstration Order: Group 2 → Group 3 → Group 1

26 February			
AM		PM	
09:15-09:20	3-L6-C12 ADMARK	14:00-14:05	3-L6-C16 KHPRO
09:20-09:25	3-L6-C13 CPL	14:05-14:10	3-L6-C17 TASSO AUDIO
09:25-09:30	3-L6-C15 FDB	14:10-14:15	1-L6-C01 MPower
09:30-09:35	3-L6-C16 KHPRO	14:15-14:20	1-L6-C02 DE Acoustics
09:35-09:40	3-L6-C17 TASSO AUDIO	14:20-14:25	1-L6-C03 AE
09:40-09:45	1-L6-C01 MPower	14:25-14:30	1-L6-C05 WAVK
09:45-09:50	1-L6-C02 DE Acoustics	14:30-14:35	1-L6-C06 dbk
09:50-09:55	1-L6-C03 AE	14:35-14:40	2-L6-C07 ZSOUND
09:55-10:00	1-L6-C05 WAVK	14:40-14:45	2-L6-C08 Magnetic
10:00-10:05	1-L6-C06 dbk	14:45-14:50	2-L6-C09 JAZZPRO
10:05-10:10	2-L6-C07 ZSOUND	14:50-14:55	2-L6-C10 Morin
10:10-10:15	2-L6-C08 Magnetic	14:55-15:00	2-L6-C11 XYCAD
10:15-10:20	2-L6-C09 JAZZPRO	15:00-15:05	3-L6-C12 ADMARK
10:20-10:25	2-L6-C10 Morin	15:05-15:10	3-L6-C13 CPL
10:25-10:30	2-L6-C11 XYCAD	15:10-15:15	3-L6-C15 FDB
10:30-10:35	3-L6-C12 ADMARK	15:15-15:20	3-L6-C16 KHPRO
10:35-10:40	3-L6-C13 CPL	15:20-15:25	3-L6-C17 TASSO AUDIO
10:40-10:45	3-L6-C15 FDB	15:25-15:30	1-L6-C01 MPower
10:45-10:50	3-L6-C16 KHPRO	15:30-15:35	1-L6-C02 DE Acoustics
10:50-10:55	3-L6-C17 TASSO AUDIO	15:35-15:40	1-L6-C03 AE
10:55-11:00	1-L6-C01 MPower	15:40-15:45	1-L6-C05 WAVK
11:00-11:05	1-L6-C02 DE Acoustics	15:45-15:50	1-L6-C06 dbk
11:05-11:10	1-L6-C03 AE	15:50-15:55	2-L6-C07 ZSOUND
11:10-11:15	1-L6-C05 WAVK	15:55-16:00	2-L6-C08 Magnetic
11:15-11:20	1-L6-C06 dbk	16:00-16:05	2-L6-C09 JAZZPRO
11:20-11:25	2-L6-C07 ZSOUND	16:05-16:10	2-L6-C10 Morin
11:25-11:30	2-L6-C08 Magnetic	16:10-16:15	2-L6-C11 XYCAD
11:30-11:35	2-L6-C09 JAZZPRO	16:15-16:18	3-L6-C12 ADMARK
11:35-11:40	2-L6-C10 Morin	16:18-16:21	3-L6-C13 CPL
11:40-11:45	2-L6-C11 XYCAD	16:21-16:24	3-L6-C15 FDB
11:45-11:50	3-L6-C12 ADMARK	16:24-16:27	3-L6-C16 KHPRO
11:50-11:55	3-L6-C13 CPL	16:27-16:30	3-L6-C17 TASSO AUDIO
11:55-12:00	3-L6-C15 FDB	16:30-16:33	1-L6-C01 MPower
\		16:33-16:36	1-L6-C02 DE Acoustics
		16:36-16:39	1-L6-C03 AE
		16:39-16:42	1-L6-C05 WAVK
		16:42-16:45	1-L6-C06 dbk
		16:45-16:48	2-L6-C07 ZSOUND
		16:48-16:51	2-L6-C08 Magnetic
		16:51-16:54	2-L6-C09 JAZZPRO
		16:54-16:57	2-L6-C10 Morin
		16:57-17:00	2-L6-C11 XYCAD
	Demonstration Order: Group 3 → Group 1 → Group 2		

27 February		
AM	PM	
09:15-09:20	1-L6-C01 MPower	Move-out
09:20-09:25	1-L6-C02 DE Acoustics	
09:25-09:30	1-L6-C03 AE	
09:30-09:35	1-L6-C05 WAVK	
09:35-09:40	1-L6-C06 dbk	
09:40-09:45	2-L6-C07 ZSOUND	
09:45-09:50	2-L6-C08 Magnetic	
09:50-09:55	2-L6-C09 JAZZPRO	
09:55-10:00	2-L6-C10 Morin	
10:00-10:05	2-L6-C11 XYCAD	
10:05-10:10	3-L6-C12 ADMARK	
10:10-10:15	3-L6-C13 CPL	
10:15-10:20	3-L6-C15 FDB	
10:20-10:25	3-L6-C16 KHPRO	
10:25-10:30	3-L6-C17 TASSO AUDIO	
10:30-10:35	1-L6-C01 MPower	
10:35-10:40	1-L6-C02 DE Acoustics	
10:40-10:45	1-L6-C03 AE	
10:45-10:50	1-L6-C05 WAVK	
10:50-10:55	1-L6-C06 dbk	
10:55-11:00	2-L6-C07 ZSOUND	
11:00-11:05	2-L6-C08 Magnetic	
11:05-11:10	2-L6-C09 JAZZPRO	
11:10-11:15	2-L6-C10 Morin	
11:15-11:20	2-L6-C11 XYCAD	
11:20-11:25	3-L6-C12 ADMARK	
11:25-11:30	3-L6-C13 CPL	
11:30-11:35	3-L6-C15 FDB	
11:35-11:40	3-L6-C16 KHPRO	
11:40-11:45	3-L6-C17 TASSO AUDIO	
Demonstration Order: Group 1 → Group 2 → Group 3		