

prolight+sound

GUANGZHOU

PLSG Annual Training Course
PLSG年度培训课程

24 – 26.2.2019



- Maintaining and Modernising Performance Venue
演出场所的维护与革新
- Overview of AoIP Networking and Media System Integration
解构AoIP网络音频技术与媒体集成系统

演出场所的维护与革新 Maintaining and Modernising Performance Venue

日期: 2月24 – 25日
Date: 24 – 25 February

地点: 展馆A区二楼5.2号馆门外飘台
Venue: Balcony outside Hall 5.2, Floor 2, Area A

语言: 普通话 (另外注明除外)
Language: Mandarin (unless otherwise specified)

24.2.2019

时间 Time	题目 Topic	演讲嘉宾 Speaker
10:30 – 12:00	以剧场为核心的 AVoIP 实境应用 Theatre-based Application in AVoIP 中韩交传 Korean with Chinese Interpretation	韩国南洞苏莱艺术厅音响总监 李熙俊先生 Mr Hee Jun Lee Audio Director Namdong Sorae Art Hall, Korea
13:30 – 14:30	LED 在剧场 LED: The New Language for High Performance Lighting 中英交传 English with Chinese Interpretation	灯光系统顾问 (香港) 麦国辉先生 Mr Kwok Fai Mak Lighting System Consultant, Hong Kong
14:30 – 16:00	演出场所中演出系统设备的建设、管理与安全 Construction, Management and Safety Aspects of System Equipment in Performance Venues	高级咨询工程师 / 国家高级注册设备监 理师 / 政府采购专家评委 李丹先生 Mr Ran Li Senior Consulting Engineer / National Senior Registered Equipment Supervision Engineer / Member of the National Theatre Standards Committee 活动安全联盟亚太区业务发展总监 陈人立先生 Mr Jimmy Chan Director of Business Development Asia Event Safety Alliance

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10:30 – 12:00	“全息声”音频技术在剧场演艺中的创新应用 The Creative Applications of Full Dimension Spatial Audio Technology in Performance Spaces	费迪曼逊多媒体（上海）有限公司总经理 徐真德先生 Mr Iverson Xu General Manager Full Dimension Multimedia Technology (Shanghai) Co Ltd
13:30 – 15:00	最新灯光系统在演出场馆的运用与管理 The Latest Application of Lighting Systems for the Operation and Management of Performance Venue	台湾戏曲学院剧场艺术学系专任助理教授 洪国城先生 Mr Alia Hong Assistant Professor Department of Theatre Arts Taiwan College of Performing Arts
15:00 – 16:30	主题乐园的另一种演出：游乐设备的灯光控制 A New Performance: Lighting Control of Attraction in Theme Park	北京环球度假区灯光技术经理 姜楠先生 Mr Jonathan Jiang Manager – Technical Lighting Universal Beijing Resort

解构 AoIP 网络音频技术与媒体集成系统 Overview of AoIP Networking and Media System Integration

日期: 2月24 – 26日
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地点: 展馆 A 区二楼 4.2 号馆门外飘台
Venue: Balcony outside Hall 4.2, Floor 2, Area A

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24.2.2019

时间 Time	题目 Topic	演讲嘉宾 Speaker
10:00 – 12:00	Dante 数字音频传输一级证书课程—入门程度 Dante Certification Level 1 – Introduction to Dante	Audinate 销售经理和方案解决专家 魏国权先生 Mr Andy Wei Sales Manager and Solutions Specialist, APAC, Audinate Limited
14:00 – 16:00	Dante 数字音频传输二级证书课程—中级程度 Dante Certification Level 2 – Intermediate Dante Concepts	

25.2.2019

时间 Time	题目 Topic	演讲嘉宾 Speaker
10:30 – 12:00	网络音频协议的探索 Exploring Networked Audio Protocols: AVB, CobraNet & Dante	Biamp Systems 高级应用工程师 Kane Zhang 先生 Mr Kane Zhang Senior Application Engineer Biamp Systems
13:30 – 15:00	AES67 传输的实战应用 Audio Networking Standard: AES67 in Projects	QSC 亚太区商务发展经理 兆翦先生 Mr Sam Zhao Business Development Manager, APAC QSC LLC
15:00 – 16:30	AVIT 座谈会: 人工智能对行业的影响 AVIT Panel Discussion: AI, New Era!	AVIT 新势力: 兆翦先生、Kane Zhang 先生、张涛先生 New Forces in AVIT: Mr Sam Zhao, Mr Kane Zhang, Mr Tao Zhang

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26.2.2019

时间 Time	题目 Topic	演讲嘉宾 Speaker
13:30 – 15:00	简化 AV 世界的创新网络化音视控系统 Innovative and Networked Control System that Simplifies the AV World	广州塔克兰森信息科技有限公司 研发总监 罗纯义先生 Mr Tigar Luo R&D Director, Guangzhou TECH LOUNDS Info & Tech Co Ltd
15:00 – 16:30	3D 音频、4K 视频、5D 全息投影技术在 文旅展演中的应用 Application of 3D Audio, 4K Video and 5D Holographic Display Technologies for Culture, Tourism, Exhibitions and Performance	广州大学教授、硕士生导师 / 广东中南 声像灯光设计研究院院长 彭妙颜教授 Prof. Miaoyan Peng Professor and Master Instructor of Guangzhou University / Dean of Central South Audio Video Lighting Design and Research Institute of Guangdong