

Outdoor Line Array Schedule (Square 1.0)

13 Brands are divided into 3 groups in Square 1.0, Area A. Demonstration is allotted 5 minutes each.
 Demonstration Time: 09:30-12:00, 14:00-16:55 (Subject to any change without prior notice)

Group1
1-L1-A01 4-Acoustic
1-L1-A02 Alcons
1-L1-A03 ALTO
1-L1-A05 Amate Audio
1-L1-A06 Aura Audio

Group2
2-L1-A07 CODA Audio
2-L1-A09 EM Acoustics
2-L1-A10 ENEWAVE
2-L1-A11 Harmonic Design

Group3
3-L1-A12 Outline
3-L1-A13 SE Audiotechnik
3-L1-A15 Turbosound
3-L1-A16 Verity Audio

19 February			
Morning		Afternoon	
09:30-09:35	1-L1-A01 4-Acoustic	14:00-14:05	1-L1-A06 Aura Audio
09:35-09:40	1-L1-A02 Alcons	14:05-14:10	2-L1-A07 CODA Audio
09:40-09:45	1-L1-A03 ALTO	14:10-14:15	2-L1-A09 EM Acoustics
09:45-09:50	1-L1-A05 Amate Audio	14:15-14:20	2-L1-A10 ENEWAVE
09:50-09:55	1-L1-A06 Aura Audio	14:20-14:25	2-L1-A11 Harmonic Design
09:55-10:00	2-L1-A07 CODA Audio	14:25-14:30	3-L1-A12 Outline
10:00-10:05	2-L1-A09 EM Acoustics	14:30-14:35	3-L1-A13 SE Audiotechnik
10:05-10:10	2-L1-A10 ENEWAVE	14:35-14:40	3-L1-A15 Turbosound
10:10-10:15	2-L1-A11 Harmonic Design	14:40-14:45	3-L1-A16 Verity Audio
10:15-10:20	3-L1-A12 Outline	14:45-14:50	1-L1-A01 4-Acoustic
10:20-10:25	3-L1-A13 SE Audiotechnik	14:50-14:55	1-L1-A02 Alcons
10:25-10:30	3-L1-A15 Turbosound	14:55-15:00	1-L1-A03 ALTO
10:30-10:35	3-L1-A16 Verity Audio	15:00-15:05	1-L1-A05 Amate Audio
10:35-10:40	1-L1-A01 4-Acoustic	15:05-15:10	1-L1-A06 Aura Audio
10:40-10:45	1-L1-A02 Alcons	15:10-15:15	2-L1-A07 CODA Audio
10:45-10:50	1-L1-A03 ALTO	15:15-15:20	2-L1-A09 EM Acoustics
10:50-10:55	1-L1-A05 Amate Audio	15:20-15:25	2-L1-A10 ENEWAVE
10:55-11:00	1-L1-A06 Aura Audio	15:25-15:30	2-L1-A11 Harmonic Design
11:00-11:05	2-L1-A07 CODA Audio	15:30-15:35	3-L1-A12 Outline
11:05-11:10	2-L1-A09 EM Acoustics	15:35-15:40	3-L1-A13 SE Audiotechnik
11:10-11:15	2-L1-A10 ENEWAVE	15:40-15:45	3-L1-A15 Turbosound
11:15-11:20	2-L1-A11 Harmonic Design	15:45-15:50	3-L1-A16 Verity Audio
11:20-11:25	3-L1-A12 Outline	15:50-15:55	1-L1-A01 4-Acoustic
11:25-11:30	3-L1-A13 SE Audiotechnik	15:55-16:00	1-L1-A02 Alcons
11:30-11:35	3-L1-A15 Turbosound	16:00-16:05	1-L1-A03 ALTO
11:35-11:40	3-L1-A16 Verity Audio	16:05-16:10	1-L1-A05 Amate Audio
11:40-11:45	1-L1-A01 4-Acoustic	16:10-16:15	1-L1-A06 Aura Audio
11:45-11:50	1-L1-A02 Alcons	16:15-16:20	2-L1-A07 CODA Audio
11:50-11:55	1-L1-A03 ALTO	16:20-16:25	2-L1-A09 EM Acoustics
11:55-12:00	1-L1-A05 Amate Audio	16:25-16:30	2-L1-A10 ENEWAVE
		16:30-16:35	2-L1-A11 Harmonic Design
		16:35-16:40	3-L1-A12 Outline
		16:40-16:45	3-L1-A13 SE Audiotechnik
		16:45-16:50	3-L1-A15 Turbosound
		16:50-16:55	3-L1-A16 Verity Audio

Demonstration Order: Group1 → Group2 → Group3

20 February			
Morning		Afternoon	
09:30-09:35	2-L1-A07 CODA Audio	14:00-14:05	3-L1-A12 Outline
09:35-09:40	2-L1-A09 EM Acoustics	14:05-14:10	3-L1-A13 SE Audiotechnik
09:40-09:45	2-L1-A10 ENEWAVE	14:10-14:15	3-L1-A15 Turbosound
09:45-09:50	2-L1-A11 Harmonic Design	14:15-14:20	3-L1-A16 Verity Audio
09:50-09:55	3-L1-A12 Outline	14:20-14:25	1-L1-A01 4-Acoustic
09:55-10:00	3-L1-A13 SE Audiotechnik	14:25-14:30	1-L1-A02 Alcons
10:00-10:05	3-L1-A15 Turbosound	14:30-14:35	1-L1-A03 ALTO
10:05-10:10	3-L1-A16 Verity Audio	14:35-14:40	1-L1-A05 Amate Audio
10:10-10:15	1-L1-A01 4-Acoustic	14:40-14:45	1-L1-A06 Aura Audio
10:15-10:20	1-L1-A02 Alcons	14:45-14:50	2-L1-A07 CODA Audio
10:20-10:25	1-L1-A03 ALTO	14:50-14:55	2-L1-A09 EM Acoustics
10:25-10:30	1-L1-A05 Amate Audio	14:55-15:00	2-L1-A10 ENEWAVE
10:30-10:35	1-L1-A06 Aura Audio	15:00-15:05	2-L1-A11 Harmonic Design
10:35-10:40	2-L1-A07 CODA Audio	15:05-15:10	3-L1-A12 Outline
10:40-10:45	2-L1-A09 EM Acoustics	15:10-15:15	3-L1-A13 SE Audiotechnik
10:45-10:50	2-L1-A10 ENEWAVE	15:15-15:20	3-L1-A15 Turbosound
10:50-10:55	2-L1-A11 Harmonic Design	15:20-15:25	3-L1-A16 Verity Audio
10:55-11:00	3-L1-A12 Outline	15:25-15:30	1-L1-A01 4-Acoustic
11:00-11:05	3-L1-A13 SE Audiotechnik	15:30-15:35	1-L1-A02 Alcons
11:05-11:10	3-L1-A15 Turbosound	15:35-15:40	1-L1-A03 ALTO
11:10-11:15	3-L1-A16 Verity Audio	15:40-15:45	1-L1-A05 Amate Audio
11:15-11:20	1-L1-A01 4-Acoustic	15:45-15:50	1-L1-A06 Aura Audio
11:20-11:25	1-L1-A02 Alcons	15:50-15:55	2-L1-A07 CODA Audio
11:25-11:30	1-L1-A03 ALTO	15:55-16:00	2-L1-A09 EM Acoustics
11:30-11:35	1-L1-A05 Amate Audio	16:00-16:05	2-L1-A10 ENEWAVE
11:35-11:40	1-L1-A06 Aura Audio	16:05-16:10	2-L1-A11 Harmonic Design
11:40-11:45	2-L1-A07 CODA Audio	16:10-16:15	3-L1-A12 Outline
11:45-11:50	2-L1-A09 EM Acoustics	16:15-16:20	3-L1-A13 SE Audiotechnik
11:50-11:55	2-L1-A10 ENEWAVE	16:20-16:25	3-L1-A15 Turbosound
11:55-12:00	2-L1-A11 Harmonic Design	16:25-16:30	3-L1-A16 Verity Audio
		16:30-16:35	1-L1-A01 4-Acoustic
		16:35-16:40	1-L1-A02 Alcons
		16:40-16:45	1-L1-A03 ALTO
		16:45-16:50	1-L1-A05 Amate Audio
		16:50-16:55	1-L1-A06 Aura Audio

Demonstration Order: Group2 → Group3 → Group1

21 February			
Morning		Afternoon	
09:30-09:35	3-L1-A12 Outline	14:00-14:05	1-L1-A01 4-Acoustic
09:35-09:40	3-L1-A13 SE Audiotechnik	14:05-14:10	1-L1-A02 Alcons
09:40-09:45	3-L1-A15 Turbosound	14:10-14:15	1-L1-A03 ALTO
09:45-09:50	3-L1-A16 Verity Audio	14:15-14:20	1-L1-A05 Amate Audio
09:50-09:55	1-L1-A01 4-Acoustic	14:20-14:25	1-L1-A06 Aura Audio
09:55-10:00	1-L1-A02 Alcons	14:25-14:30	2-L1-A07 CODA Audio
10:00-10:05	1-L1-A03 ALTO	14:30-14:35	2-L1-A09 EM Acoustics
10:05-10:10	1-L1-A05 Amate Audio	14:35-14:40	2-L1-A10 ENEWAVE
10:10-10:15	1-L1-A06 Aura Audio	14:40-14:45	2-L1-A11 Harmonic Design
10:15-10:20	2-L1-A07 CODA Audio	14:45-14:50	3-L1-A12 Outline
10:20-10:25	2-L1-A09 EM Acoustics	14:50-14:55	3-L1-A13 SE Audiotechnik
10:25-10:30	2-L1-A10 ENEWAVE	14:55-15:00	3-L1-A15 Turbosound
10:30-10:35	2-L1-A11 Harmonic Design	15:00-15:05	3-L1-A16 Verity Audio
10:35-10:40	3-L1-A12 Outline	15:05-15:10	1-L1-A01 4-Acoustic
10:40-10:45	3-L1-A13 SE Audiotechnik	15:10-15:15	1-L1-A02 Alcons
10:45-10:50	3-L1-A15 Turbosound	15:15-15:20	1-L1-A03 ALTO
10:50-10:55	3-L1-A16 Verity Audio	15:20-15:25	1-L1-A05 Amate Audio
10:55-11:00	1-L1-A01 4-Acoustic	15:25-15:30	1-L1-A06 Aura Audio
11:00-11:05	1-L1-A02 Alcons	15:30-15:35	2-L1-A07 CODA Audio
11:05-11:10	1-L1-A03 ALTO	15:35-15:40	2-L1-A09 EM Acoustics
11:10-11:15	1-L1-A05 Amate Audio	15:40-15:45	2-L1-A10 ENEWAVE
11:15-11:20	1-L1-A06 Aura Audio	15:45-15:50	2-L1-A11 Harmonic Design
11:20-11:25	2-L1-A07 CODA Audio	15:50-15:55	3-L1-A12 Outline
11:25-11:30	2-L1-A09 EM Acoustics	15:55-16:00	3-L1-A13 SE Audiotechnik
11:30-11:35	2-L1-A10 ENEWAVE	16:00-16:05	3-L1-A15 Turbosound
11:35-11:40	2-L1-A11 Harmonic Design	16:05-16:10	3-L1-A16 Verity Audio
11:40-11:45	3-L1-A12 Outline	16:10-16:15	1-L1-A01 4-Acoustic
11:45-11:50	3-L1-A13 SE Audiotechnik	16:15-16:20	1-L1-A02 Alcons
11:50-11:55	3-L1-A15 Turbosound	16:20-16:25	1-L1-A03 ALTO
11:55-12:00	3-L1-A16 Verity Audio	16:25-16:30	1-L1-A05 Amate Audio
		16:30-16:35	1-L1-A06 Aura Audio
		16:35-16:40	2-L1-A07 CODA Audio
		16:40-16:45	2-L1-A09 EM Acoustics
		16:45-16:50	2-L1-A10 ENEWAVE
		16:50-16:55	2-L1-A11 Harmonic Design

Demonstration Order: Group3 → Group1 → Group2

22 February		
Morning		Afternoon
09:30-09:35	1-L1-A01 4-Acoustic	
09:35-09:40	1-L1-A02 Alcons	
09:40-09:45	1-L1-A03 ALTO	
09:45-09:50	1-L1-A05 Amate Audio	
09:50-09:55	1-L1-A06 Aura Audio	
09:55-10:00	2-L1-A07 CODA Audio	
10:00-10:05	2-L1-A09 EM Acoustics	
10:05-10:10	2-L1-A10 ENEWAVE	
10:10-10:15	2-L1-A11 Harmonic Design	
10:15-10:20	3-L1-A12 Outline	
10:20-10:25	3-L1-A13 SE Audiotechnik	
10:25-10:30	3-L1-A15 Turbosound	
10:30-10:35	3-L1-A16 Verity Audio	
10:35-10:40	1-L1-A01 4-Acoustic	
10:40-10:45	1-L1-A02 Alcons	
10:45-10:50	1-L1-A03 ALTO	
10:50-10:55	1-L1-A05 Amate Audio	
10:55-11:00	1-L1-A06 Aura Audio	
11:00-11:05	2-L1-A07 CODA Audio	
11:05-11:10	2-L1-A09 EM Acoustics	
11:10-11:15	2-L1-A10 ENEWAVE	
11:15-11:20	2-L1-A11 Harmonic Design	
11:20-11:25	3-L1-A12 Outline	
11:25-11:30	3-L1-A13 SE Audiotechnik	
11:30-11:35	3-L1-A15 Turbosound	
11:35-11:40	3-L1-A16 Verity Audio	

Move-out

Demonstration Order: Group1 → Group2 → Group3