

6.0 Outdoor Line Array Schedule

15 Brands are divided into 3 groups in 6.0 outdoor line array, Area A. Demonstration is allotted 5 minutes each, and 3 minutes each for the final round on February 19-21.

Demonstration Time: 09:15-12:00, 14:00-17:00 (Subject to change without prior notice)

Group 1
1-L6-C01 ADMARK
1-L6-C02 CF AUDIO
1-L6-C03 FDB
1-L6-C05 Real Sound
1-L6-C06 TASSO AUDIO

Group 2
2-L6-C07 YME
2-L6-C08 DE Acoustics
2-L6-C09 ERIC
2-L6-C10 Seer
2-L6-C11 dbk

Group 3
3-L6-C12 ZSOUND
3-L6-C13 DMX
3-L6-C15 JAZZPRO
3-L6-C16 Morin
3-L6-C17 XYCAD

19 February			
上午		下午	
09:15-09:20	1-L6-C01 ADMARK	14:00-14:05	1-L6-C05 Real Sound
09:20-09:25	1-L6-C02 CF AUDIO	14:05-14:10	1-L6-C06 TASSO AUDIO
09:25-09:30	1-L6-C03 FDB	14:10-14:15	2-L6-C07 YME
09:30-09:35	1-L6-C05 Real Sound	14:15-14:20	2-L6-C08 DE Acoustics
09:35-09:40	1-L6-C06 TASSO AUDIO	14:20-14:25	2-L6-C09 ERIC
09:40-09:45	2-L6-C07 YME	14:25-14:30	2-L6-C10 Seer
09:45-09:50	2-L6-C08 DE Acoustics	14:30-14:35	2-L6-C11 dbk
09:50-09:55	2-L6-C09 ERIC	14:35-14:40	3-L6-C12 ZSOUND
09:55-10:00	2-L6-C10 Seer	14:40-14:45	3-L6-C13 DMX
10:00-10:05	2-L6-C11 dbk	14:45-14:50	3-L6-C15 JAZZPRO
10:05-10:10	3-L6-C12 ZSOUND	14:50-14:55	3-L6-C16 Morin
10:10-10:15	3-L6-C13 DMX	14:55-15:00	3-L6-C17 XYCAD
10:15-10:20	3-L6-C15 JAZZPRO	15:00-15:05	1-L6-C01 ADMARK
10:20-10:25	3-L6-C16 Morin	15:05-15:10	1-L6-C02 CF AUDIO
10:25-10:30	3-L6-C17 XYCAD	15:10-15:15	1-L6-C03 FDB
10:30-10:35	1-L6-C01 ADMARK	15:15-15:20	1-L6-C05 Real Sound
10:35-10:40	1-L6-C02 CF AUDIO	15:20-15:25	1-L6-C06 TASSO AUDIO
10:40-10:45	1-L6-C03 FDB	15:25-15:30	2-L6-C07 YME
10:45-10:50	1-L6-C05 Real Sound	15:30-15:35	2-L6-C08 DE Acoustics
10:50-10:55	1-L6-C06 TASSO AUDIO	15:35-15:40	2-L6-C09 ERIC
10:55-11:00	2-L6-C07 YME	15:40-15:45	2-L6-C10 Seer
11:00-11:05	2-L6-C08 DE Acoustics	15:45-15:50	2-L6-C11 dbk
11:05-11:10	2-L6-C09 ERIC	15:50-15:55	3-L6-C12 ZSOUND
11:10-11:15	2-L6-C10 Seer	15:55-16:00	3-L6-C13 DMX
11:15-11:20	2-L6-C11 dbk	16:00-16:05	3-L6-C15 JAZZPRO
11:20-11:25	3-L6-C12 ZSOUND	16:05-16:10	3-L6-C16 Morin
11:25-11:30	3-L6-C13 DMX	16:10-16:15	3-L6-C17 XYCAD
11:30-11:35	3-L6-C15 JAZZPRO	16:15-16:18	1-L6-C01 ADMARK
11:35-11:40	3-L6-C16 Morin	16:18-16:21	1-L6-C02 CF AUDIO
11:40-11:45	3-L6-C17 XYCAD	16:21-16:24	1-L6-C03 FDB
11:45-11:50	1-L6-C01 ADMARK	16:24-16:27	1-L6-C05 Real Sound
11:50-11:55	1-L6-C02 CF AUDIO	16:27-16:30	1-L6-C06 TASSO AUDIO
11:55-12:00	1-L6-C03 FDB	16:30-16:33	2-L6-C07 YME
\		16:33-16:36	2-L6-C08 DE Acoustics
		16:36-16:39	2-L6-C09 ERIC
		16:39-16:42	2-L6-C10 Seer
		16:42-16:45	2-L6-C11 dbk
		16:45-16:48	3-L6-C12 ZSOUND
		16:48-16:51	3-L6-C13 DMX
		16:51-16:54	3-L6-C15 JAZZPRO
		16:54-16:57	3-L6-C16 Morin
		16:57-17:00	3-L6-C17 XYCAD

Demonstration Order: Group 1 → Group 2 → Group 3

20 February			
上午		下午	
09:15-09:20	2-L6-C07 YME	14:00-14:05	2-L6-C10 Seer
09:20-09:25	2-L6-C08 DE Acoustics	14:05-14:10	2-L6-C11 dbk
09:25-09:30	2-L6-C09 ERIC	14:10-14:15	3-L6-C12 ZSOUND
09:30-09:35	2-L6-C10 Seer	14:15-14:20	3-L6-C13 DMX
09:35-09:40	2-L6-C11 dbk	14:20-14:25	3-L6-C15 JAZZPRO
09:40-09:45	3-L6-C12 ZSOUND	14:25-14:30	3-L6-C16 Morin
09:45-09:50	3-L6-C13 DMX	14:30-14:35	3-L6-C17 XYCAD
09:50-09:55	3-L6-C15 JAZZPRO	14:35-14:40	1-L6-C01 ADMARK
09:55-10:00	3-L6-C16 Morin	14:40-14:45	1-L6-C02 CF AUDIO
10:00-10:05	3-L6-C17 XYCAD	14:45-14:50	1-L6-C03 FDB
10:05-10:10	1-L6-C01 ADMARK	14:50-14:55	1-L6-C05 Real Sound
10:10-10:15	1-L6-C02 CF AUDIO	14:55-15:00	1-L6-C06 TASSO AUDIO
10:15-10:20	1-L6-C03 FDB	15:00-15:05	2-L6-C07 YME
10:20-10:25	1-L6-C05 Real Sound	15:05-15:10	2-L6-C08 DE Acoustics
10:25-10:30	1-L6-C06 TASSO AUDIO	15:10-15:15	2-L6-C09 ERIC
10:30-10:35	2-L6-C07 YME	15:15-15:20	2-L6-C10 Seer
10:35-10:40	2-L6-C08 DE Acoustics	15:20-15:25	2-L6-C11 dbk
10:40-10:45	2-L6-C09 ERIC	15:25-15:30	3-L6-C12 ZSOUND
10:45-10:50	2-L6-C10 Seer	15:30-15:35	3-L6-C13 DMX
10:50-10:55	2-L6-C11 dbk	15:35-15:40	3-L6-C15 JAZZPRO
10:55-11:00	3-L6-C12 ZSOUND	15:40-15:45	3-L6-C16 Morin
11:00-11:05	3-L6-C13 DMX	15:45-15:50	3-L6-C17 XYCAD
11:05-11:10	3-L6-C15 JAZZPRO	15:50-15:55	1-L6-C01 ADMARK
11:10-11:15	3-L6-C16 Morin	15:55-16:00	1-L6-C02 CF AUDIO
11:15-11:20	3-L6-C17 XYCAD	16:00-16:05	1-L6-C03 FDB
11:20-11:25	1-L6-C01 ADMARK	16:05-16:10	1-L6-C05 Real Sound
11:25-11:30	1-L6-C02 CF AUDIO	16:10-16:15	1-L6-C06 TASSO AUDIO
11:30-11:35	1-L6-C03 FDB	16:15-16:18	2-L6-C07 YME
11:35-11:40	1-L6-C05 Real Sound	16:18-16:21	2-L6-C08 DE Acoustics
11:40-11:45	1-L6-C06 TASSO AUDIO	16:21-16:24	2-L6-C09 ERIC
11:45-11:50	2-L6-C07 YME	16:24-16:27	2-L6-C10 Seer
11:50-11:55	2-L6-C08 DE Acoustics	16:27-16:30	2-L6-C11 dbk
11:55-12:00	2-L6-C09 ERIC	16:30-16:33	3-L6-C12 ZSOUND
\		16:33-16:36	3-L6-C13 DMX
		16:36-16:39	3-L6-C15 JAZZPRO
		16:39-16:42	3-L6-C16 Morin
		16:42-16:45	3-L6-C17 XYCAD
		16:45-16:48	1-L6-C01 ADMARK
		16:48-16:51	1-L6-C02 CF AUDIO
		16:51-16:54	1-L6-C03 FDB
		16:54-16:57	1-L6-C05 Real Sound
		16:57-17:00	1-L6-C06 TASSO AUDIO

Demonstration Order: Group 2 → Group 3 → Group 1

21 February			
上午		下午	
09:15-09:20	3-L6-C12 ZSOUND	14:00-14:05	3-L6-C16 Morin
09:20-09:25	3-L6-C13 DMX	14:05-14:10	3-L6-C17 XYCAD
09:25-09:30	3-L6-C15 JAZZPRO	14:10-14:15	1-L6-C01 ADMARK
09:30-09:35	3-L6-C16 Morin	14:15-14:20	1-L6-C02 CF AUDIO
09:35-09:40	3-L6-C17 XYCAD	14:20-14:25	1-L6-C03 FDB
09:40-09:45	1-L6-C01 ADMARK	14:25-14:30	1-L6-C05 Real Sound
09:45-09:50	1-L6-C02 CF AUDIO	14:30-14:35	1-L6-C06 TASSO AUDIO
09:50-09:55	1-L6-C03 FDB	14:35-14:40	2-L6-C07 YME
09:55-10:00	1-L6-C05 Real Sound	14:40-14:45	2-L6-C08 DE Acoustics
10:00-10:05	1-L6-C06 TASSO AUDIO	14:45-14:50	2-L6-C09 ERIC
10:05-10:10	2-L6-C07 YME	14:50-14:55	2-L6-C10 Seer
10:10-10:15	2-L6-C08 DE Acoustics	14:55-15:00	2-L6-C11 dbk
10:15-10:20	2-L6-C09 ERIC	15:00-15:05	3-L6-C12 ZSOUND
10:20-10:25	2-L6-C10 Seer	15:05-15:10	3-L6-C13 DMX
10:25-10:30	2-L6-C11 dbk	15:10-15:15	3-L6-C15 JAZZPRO
10:30-10:35	3-L6-C12 ZSOUND	15:15-15:20	3-L6-C16 Morin
10:35-10:40	3-L6-C13 DMX	15:20-15:25	3-L6-C17 XYCAD
10:40-10:45	3-L6-C15 JAZZPRO	15:25-15:30	1-L6-C01 ADMARK
10:45-10:50	3-L6-C16 Morin	15:30-15:35	1-L6-C02 CF AUDIO
10:50-10:55	3-L6-C17 XYCAD	15:35-15:40	1-L6-C03 FDB
10:55-11:00	1-L6-C01 ADMARK	15:40-15:45	1-L6-C05 Real Sound
11:00-11:05	1-L6-C02 CF AUDIO	15:45-15:50	1-L6-C06 TASSO AUDIO
11:05-11:10	1-L6-C03 FDB	15:50-15:55	2-L6-C07 YME
11:10-11:15	1-L6-C05 Real Sound	15:55-16:00	2-L6-C08 DE Acoustics
11:15-11:20	1-L6-C06 TASSO AUDIO	16:00-16:05	2-L6-C09 ERIC
11:20-11:25	2-L6-C07 YME	16:05-16:10	2-L6-C10 Seer
11:25-11:30	2-L6-C08 DE Acoustics	16:10-16:15	2-L6-C11 dbk
11:30-11:35	2-L6-C09 ERIC	16:15-16:18	3-L6-C12 ZSOUND
11:35-11:40	2-L6-C10 Seer	16:18-16:21	3-L6-C13 DMX
11:40-11:45	2-L6-C11 dbk	16:21-16:24	3-L6-C15 JAZZPRO
11:45-11:50	3-L6-C12 ZSOUND	16:24-16:27	3-L6-C16 Morin
11:50-11:55	3-L6-C13 DMX	16:27-16:30	3-L6-C17 XYCAD
11:55-12:00	3-L6-C15 JAZZPRO	16:30-16:33	1-L6-C01 ADMARK
\		16:33-16:36	1-L6-C02 CF AUDIO
		16:36-16:39	1-L6-C03 FDB
		16:39-16:42	1-L6-C05 Real Sound
		16:42-16:45	1-L6-C06 TASSO AUDIO
		16:45-16:48	2-L6-C07 YME
		16:48-16:51	2-L6-C08 DE Acoustics
		16:51-16:54	2-L6-C09 ERIC
		16:54-16:57	2-L6-C10 Seer
		16:57-17:00	2-L6-C11 dbk
	Demonstration Order: Group 3 → Group 1 → Group 2		

22 February		
上午	下午	
09:15-09:20	1-L6-C01 ADMARK	Move-out
09:20-09:25	1-L6-C02 CF AUDIO	
09:25-09:30	1-L6-C03 FDB	
09:30-09:35	1-L6-C05 Real Sound	
09:35-09:40	1-L6-C06 TASSO AUDIO	
09:40-09:45	2-L6-C07 YME	
09:45-09:50	2-L6-C08 DE Acoustics	
09:50-09:55	2-L6-C09 ERIC	
09:55-10:00	2-L6-C10 Seer	
10:00-10:05	2-L6-C11 dbk	
10:05-10:10	3-L6-C12 ZSOUND	
10:10-10:15	3-L6-C13 DMX	
10:15-10:20	3-L6-C15 JAZZPRO	
10:20-10:25	3-L6-C16 Morin	
10:25-10:30	3-L6-C17 XYCAD	
10:30-10:35	1-L6-C01 ADMARK	
10:35-10:40	1-L6-C02 CF AUDIO	
10:40-10:45	1-L6-C03 FDB	
10:45-10:50	1-L6-C05 Real Sound	
10:50-10:55	1-L6-C06 TASSO AUDIO	
10:55-11:00	2-L6-C07 YME	
11:00-11:05	2-L6-C08 DE Acoustics	
11:05-11:10	2-L6-C09 ERIC	
11:10-11:15	2-L6-C10 Seer	
11:15-11:20	2-L6-C11 dbk	
11:20-11:25	3-L6-C12 ZSOUND	
11:25-11:30	3-L6-C13 DMX	
11:30-11:35	3-L6-C15 JAZZPRO	
11:35-11:40	3-L6-C16 Morin	
11:40-11:45	3-L6-C17 XYCAD	
Demonstration Order: Group 1 → Group 2 → Group 3		